Сценарий открытого мероприятия

по английскому языку

«Из истории музыки стран изучаемого языка»

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**Пояснительная записка**

 Музыка и пение оказывают неоценимую помощь в изучении иностранного языка, поскольку являются средством более прочного усвоения и расширения лексического запаса, так как включают новые слова и выражения. В песнях уже знакомая лексика встречается в новом контекстуальном окружении, имена собственные, географические названия, реалии страны изучаемого языка, поэтические слова. Это способствует развитию у учащихся чувств языка, знания его стилистических особенностей.

 Достоинства песен и музыкальных композиций при обучении иностранному языку можно перечислять бесконечно долго: это и средство для расширения лексического запаса, и инструмент для эффективного усвоения и активизации грамматических конструкций, и совершенствование навыков англоязычного произношения в комплексе с развитием артикуляционного аппарата и музыкального слуха и мн. др.

 Помимо указанных достоинств, музыкальные композиции способствуют развитию важнейших социальных функций вроде эстетического воспитания, воспитания интереса и любви к музыке, раскрытия творческих способностей учащихся.

 Благодаря музыке на уроке и во внеурочной деятельности создается благоприятный психологический климат, снижается психологическая нагрузка, активизируется языковая деятельность, повышается эмоциональный тонус, поддерживается интерес к изучению иностранного языка.

**Цели:**

1. Познакомить учащихся с историей развития музыки стран изучаемого языка и музыкальных жанров и повысить мотивацию к изучению английского языка.

**Задачи:**

1. Послушать песни на английском языке и познакомить учащихся с лучшими образцами песен зарубежных авторов.
2. Выучить песни на английском языке (в рамках школьной программы и дополнительно, с учетом пожеланий учащихся). Создать условия для совершенствования произношения, правильной интонации и навыков аудирования.
3. Способствовать воспитанию музыкального вкуса и развитию интереса к изучению английского языка с помощью песен.
4. Способствовать развитию творческих способностей учащихся.

**Оснащение:** компьютер, проектор, смартдоска, файлы песен, постеры певцов, музыкантов, музыкальных групп. Изложение материала сопровождается презентацией.

**Тип занятия:** музыкальная гостиная

**Ход занятия:**

1. **Организационный момент** (слайд 1).

***Teacher: Dear friends! Today we will have an unusual lesson – a kind of musical journey through major genres which the humanity has faced during preceding centuries. We’ll talk about different genres of music, their background and roots. We’ll listen to the best works and sing together with outstanding singers and musicians of various times. Let me ask you a few questions:***

1. ***What is music for you?”***
2. ***What role does music play in our life?***

**Student 1:** People cannot imagine their life without music. We listen to music, dance to music or learn to play musical instruments. Music has become the part of our life. There is music everywhere: at home, in a concert hall, in the park, at the seaside, in the forest and even in the street, on radio and TV. Music is a word whose accepted definitions vary with time, place and culture.

In the ancient world it was thought to be magic, the voice of gods. Music is not a combination of pleasant sounds only. It is said to be an art, or form of entertainment, which reflects our life. It is also can be defined by contrast with noise or speech. Generally, it is a kind of art, because music reflects people’s ideas and emotions. In this world filled with conflicts, tragedies, joys and hopes, music strives to speak people of what is most important and urgent.

Different people like different kinds of music or different genres of music. As there are many definitions for music and there are many divisions and groupings of music. Among larger genres are classical music and a popular or commercial music which itself can be divided into the most popular genres of music: rock, metal, disco, pop-music, jazz, rave, hip hop etc. Anyway there enough one for every fastidious listener and admirer; if not, there is a wide range of technical measures to create a new genre of music.

**Student 2:** Ancient music pursued religious goals. (слайд 2) Ancient people were very sensitive to music. It penetrated people’s souls. In the majority of countries musicians were clergymen or even priests and the ability to play some musical instrument was considered sacred or divine. Improvisation was greatly appreciated. Nowadays traditions of ancient civilizations in different regions of the world are treated differently. For example, Egyptian music is considered to be long outdated, whereas for China and India ancient music is inseparable part of contemporary music. In the course of time new genres appeared, others – disappeared. I suggest to start our journey with the Blues. Does somebody like the Blues?

**Student 3:** Yes, I do.The earlier history of the Blues is almost entirely Negro. Its musical tradition is traced as far back as 1860s. The word “blue” has been associated with the idea of melancholia or depression since the times of Queen Elizabeth.

When African and European music first began to merge to create what eventually became the blues, the slaves sang song of their extreme suffering and privation.

Some «bluesologists» claim, that the first blues song that was ever written down was «Dallas Blues», published in 1912 by Hart Wand (слайд 3), a white violist from Okhlahoma City.

Instrumental blues had been recorder as early as 1913. Mamie Smith (слайд 4) recordered the first vocal blues song, «Crazy Blues» in 1920. During the twenties, the blues became a national craze. Records by leading blues singers like ***Bessie Smith*** and later in the thirties, ***Billie Holiday*** (слайд 5) were sold in million.

Since the sixties, rock guitarists, such as ***Eric Clapton, Timmy Page, and Eddie Van Halen*** (слайд 6) have used the blues as a foundation for offshoot styles. While B.B. King (слайд 7) and other musicians continued to make fantastic music in the blues tradition.

(Учащиеся 11 класса исполняют песню «I just called to say I love you»)

«I just called to say I love you»

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| No New Year’s day to celebrateNo chocolate covered candy hearts to give away No first to of springNo song to singIn fact here’s just another ordinary dayNo April rainNo flowers bloom No wedding Saturday within the month of June But what it is, is something trueMade up of these three words that I must say to youI just called to say I love youI just called to say how much I careI just called to say I love youAnd I mean it from the bottom of my heart | No summer’s high No warm JulyNo harvest moon to light one tender August nightNo autumn breezeNo failing leavesNot even time for birds to fly to southern skiesNo Libra sun No HalloweenNo giving thanks to all the Christmas joy you bringBut what it is, though old so new To fill your heart like no three words could ever doI just called to say I love youI just called to say how much I careI just called to say I love youAnd I mean it from the bottom of my heart. |

**Student 4:** It was jazz. It originated in the beginning of the 20th century in New Orleans, a port in Louisiana, the US. Later this music moved up the Mississippi river to Memphis and finally to Chicago. This style grew from blues motives, characterized by complicated rhythm and bright improvisation.

Notwithstanding the fact that **jazz is** traditionally considered to be black music, the 1st recording of jazz was made by 5 white musicians in 1917 in New York. This record was a hit among the public and jazz began its victorious journey through America. America gave birth to many well known jazz musicians: (слайд 8) ***Duke Ellington, Ella Fitzgerald, Louis Armstrong*** *and others.*By the way, Duke Ellington gave his last concert at the age of 75 at Westminster ABBY and President Nixon dedicated a special party at the White House to this great musician.

Those who play jazz often say that jazz should be only felt with one’s soul. Louis Armstrong, who was once asked “What is jazz?” answered “If you are asking this question, you are incapable to understand it”.

(Учащийся 10 класса исполняет песню “Let My People Go”



“Let My People Go”

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| When Israel was in Egypt land...Let my people go!Oppressed so hard they could not stand...Let my people go!Chorus:So the God seyeth: ‘Go down, MosesWay down in Egypt landTell all Pharaohs toLet my people go!He made all Pharaohs understand...Let my people go! | *Chorus:*Thus spoke the Lord, bold Moses said:- Let my people go!‘If not I’ll smite, your firstborn’s dead’- Let my people go! Let my people go!So Moses went to Egypt land...*Chorus:*Tell all Pharaohs toLet my people go! |

**Student 5:** Yes, there is.It is Country Music. (слайд 9) Itis a genre of American popular music that originated in the rural regions of the Southern United States in the 1920s. It takes its roots from southeastern American folk music, Western cowboy. Blues mode has been used extensively throughout its recorded history. Country music often consists of ballads and dance tunes with generally simple forms and harmonies accompanied by mostly string instruments such as banjoes, electric and acoustic guitars, and harmonicas.

The term *country music* gained popularity in the 1940s in preference to the earlier term *hillbilly music*. The term *country music* is used today to describe many styles and substyles. In 2009 country music was the most listened to rush hour radio genre during the evening commute, and second most popular in the morning commute in the US.

(Учащиеся 7 класса исполняют песню «Yankee Doodle»)

«Yankee Doodle»)

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| Yankee Doodle went to town,on a striped pony,Stuck a feather in his capand called it macaroni. | Yankee Doodle, keep it up,Yankee Doodle dandy,Mind the music and the step,And with the girls be handy. |
| Yankee Doodle, keep it up,Yankee Doodle dandy,Mind the music and the step,And with the girls be handy. | And here was Captain WashingtonUpon a muddy stallion,A-giving orders to his men,I guess there was a million. |
| Fath’r and I went down to camp,Along with Captain Gooding,And there we saw the menand boysAs thick as hasty pudding. | Yankee Doodle, keep it up,Yankee Doodle dandy,Mind the music and the step,And with the girls be handy. |

**Teacher: *Jazz is perfect, country is very popular. But I think they were not so popular around the 1950-s. what were the new styles?***

**Student 1:** In the 1940s and 1950s new styles of music emerged. Swing, rock-n-roll (слайд 10) and singers like ***Jerry Lee Lewis*** and ***Chuck Berry*** destroyed the laws of morality that were imposed on the people by the Church for centuries. In the 1950s ***Elvis Presley*** (слайд 11) became the King of rock-n-roll in the USA. The music travelled to Europe soon. It was especially popular among the teenagers. The parents were really shocked by the music their children adored. The young people disagreed with their parents, wore jeans and danced to their rock-n-roll records.

Elvis Presley was known as “The King of rock-n-roll”. He was born in Mississippi in 1935. At the age of 13, Elvis and his family moved to Memphis, Tennessee. There Elvis recorded his first song in 1954. He sold millions of records, served in the army, moved to Hollywood and appeared in 33 films. Elvis brought together the musical sounds of the blacks in America and of country people. Elvis’ songs are still popular today. People love to imitate him. We can hear one of his best songs “Love me tender” in a very nice Russian film “An American Daughter”.

(Учащиеся 8 ,9,10 классов исполняют танец «Рок-н-ролл»)

**Student 2:** The Beatles were (слайд 12), and their birthplace was in Liverpool, Great Britain. As the music of that time was too soft and tidy, the new generation of the 60s wanted something more energetic and powerful. In the 1960s in Great Britain a new band was created “The Beatles”. ***John Lennon*** *and* ***Paul McCartney*** were writing simple songs and performing them so brilliantly that they gave a new impulse for the development of the musical community. Other members of the famous group were ***George Harrison*** and ***Ringo Starr***. Such songs as “Yesterday”, “Let it be”, “Love me do”, “Yellow Submarine” made them the most popular band not only in England, but throughout the world as well. From the British Isles their music quickly travelled to Europe, America and other continents. Early in 1964 was soon called “Beatlemania”. Their music inspired hundreds to create new music.

 (Учащийся 9 класса исполняет песню «Yesterday»)

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| Yesterday all my troubles seemed so far awayNow it looks as though they are here to stayOh, I believe in yesterday.Suddenly I’m not half the man I used to be,There’s a shadow hanging over meOh, yesterday came suddenly…Why she had to go, I don’t know, she wouldn’t say.I said something wrong, now I long for yesterday | Yesterday love was such an easy game to play.Now I need a place to hide awayOh, I believe in yesterday.Why she had to go, I don’t know, she wouldn’t say.I said something wrong, now I long for yesterday...Yesterday love was such an easy game to play.Now I need a place to hide awayOh, I believe in yesterday. |

**Student 3:** Yes. The music became aggressive. It was a protest against the order. New styles appeared: Hard Rock, Heavy Metal, Trash Metal. The main groups were: “Pink Floyd”, “Deep Purple”, “Led Zeppelin”, “Iron Maiden”, “Guns’ an roses”, “Metallica”, “the Rolling Stones” and “the Eagles”. They used electronic equipment for light and sounds, special effects, intensely vivid sounds.

Hard Rock later turned into Techno Rock with its machine-made sounds, showing civilization of machines doing everything better, faster than humans. The groups are “The Kraftwerk” (Germany), Depeche Mode, Prodigy (Great Britain), Scooter (Germany).

In the 21st century Technometal and Electronic Rock appeared with groups: “Linken Park” (the USA), “Rammstein” (Germany).

Extremely popular was and still is the German rock group “The Scorpions” (слайд 14). They sing in English. When they visited Moscow for the 1st time they wrote their famous “Wind Of Change”

(Учащиеся смотрят видеоклип «Wind Of Change»)

«Wind Of Change»

**Teacher: *Do you know, what are the traits of the music in the 80s and 90s?***

**Student 4:** It’s interesting that no single style was set. We can see a lot of new branches: “disco”, “new wave”, “punk”, “rap”, “hip-hop”. Let’s take ABBA (слайд 15) (presents “disco”), a Swedish music group, internationally famous and popular with people of all ages. All know their famous hits “Thank you for the Music”, “Dancing Queen”, “The Winner takes it all”, “Happy New Year” and others.

**Student 5:** I would say that pop music has always been very popular among people. Pop music is a branch of contemporary music, a kind of contemporary mass culture. Pop songs are often devoted to personal feelings, emotions, love & hate, passion etc.

Of great importance is visual performance: concert shows and imposing or even extraordinary costumes. Pop singers usually employ a lot of dancers, actors and other people to perform on stage. Among world-known pop-stars there are such names as (слайд 16) Prince, Madonna, Michael Jackson, Whitney Houston, Stevie Wonder, “ABBA”, “Modern Talking” and others.

(Учащиеся 9 класса исполняют песню «Dancing Queen»)

«Dancing Queen»

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| You can dance You can jive Having the time of your life See that girl Watch that scene Dig in the dancing queen | You are the dancing queen Young and sweet Only seventeen Dancing queen Feel the beat from the tambourine |
| Friday night and the lights are low Looking out for a place to go Where they play the right music Getting in the swingYou come to look for a king | You can dance You can jive Having the time of your life See that girl Watch that scene Dig in the dancing queen |
| Anybody could be that guy Night is young and the music’s high With a bit of rock music Everything is fine You’re in the mood for a danceAnd when you get the chance | You’re a teaser, you turn ‘em on Leave ‘em burning and then you’re gone Looking out for another Anyone will do You’re in the mood for a dance And when you get the chance |

**Student 1:** Today there is a great diversity of music stiles. Among the popular ones I can point out rap & hip-hop styles.Rapping refers to “spoken or chanted rhyming lyrics” but is distinct from spoken word poetry. it is performed in time to a beat. Stylistically, rap occupies a gray area among speech, prose, poetry, and song. Rapping can be traced back to its African roots where slaves were delivering stories rhythmically, over drums. This style in music began developing in the US, in Bronx, New York City. The founding father of rap is considered Сool Herk (слайд 17).

Hip-hop is a music genre consisting of a stylized rhythmic music with rhyming speech that is chanted. It developed as part of hip hop culture, a subculture defined by four key stylistic elements: rapping, scratching, break dancing, and graffiti writing.

The term “hip hop music” is sometimes used synonymously with the term “rap music”, though rapping is not a required component of hip hop music. Creation of the term “hip hop” is often credited to Keith Cowboy, a rapper with Grandmaster Flash and the Furious Five. It is believed that Cowboy created the term while teasing his friend who had just joined the U.S. Army, by scat singing the words “hip/hop/hip/hop” in a way that mimicked the rhythmic cadence of soldiers marching.

***Teacher: In a couple of weeks we are going to celebrate New Year and Christmas. So let’s listen to the song which is popular and known by everyone.***

(Учащиеся 9 класса исполняют песню «Happy New Year»

«Happy New Year» Зажигаются и гаснут бенгальские огни